

# Announcement

Two-phase, Germany-wide, Open, Anonymous, Art Competition

**Art in Architecture (Percent-for-Art) for the new school site at Schulstraße 97, 13347 Berlin**

For the new school site at Schulstraße 97, 13347 Berlin, the state of Berlin, represented by the District Office of Mitte, in cooperation with the HOWOGE, announces a two-phase, open, Germany-wide, open, anonymous art competition. For the realization of the art in architecture a budget of 257,000.00 including VAT euros is available (including all costs for artist's fees, material, transport and production costs, as well as all incidental costs).



Competition School Schulstr. 2021 Street Perspective, moka-studio for a +r Architekten © HOWOGE

**Awarding Authority:** State of Berlin, represented by the District Office of Mitte,  
Division of the District Mayor,  
Office for Continuing Education and Culture  
Art, Culture and History Department  
in cooperation with the HOWOGE

**Competition Management:** Judith Laub, Head of City Culture in the department of Art, Culture and History, District Office of Berlin-Mitte

**Competition Administration and Support:** Working Group Strube/Seehusen

## Competition Procedure

The competition will be organized as a two-phase, Germany-wide, open art competition. The competition procedure will be conducted anonymously until the end of the second phase.

Participation in the competition will take place from January 13<sup>th</sup>, 2025 exclusively via the competition platform <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-46191>

In the first phase, participants are asked to develop a sketch of ideas with conceptual considerations for the new school site at Schulstraße 97, 13347 Berlin. From the submitted entries, the jury will select up to 12 participants for the second competition phase, in which a detailed elaboration of the design is to be produced, including a detailed cost estimate. The jury will be composed of the same members in both phases.

The competition language is German. The competition documents will only be made available digitally via the competition platform in German. The consultation colloquium in the second phase of the competition will also be held in German. **All documents of the participating artists must be written and submitted in German. Documents in other language will be excluded.** The forms specified in the competition call must be used and submitted.

## Principles and Guidelines of the Competition Procedure

The art competition follows the Guidelines for Art in Architecture (Percent-for-Art) and Art in Urban Space as well as the Directive for Design Competitions (RPW 2013), insofar as they are applicable to art competitions.

Participating artists and artist groups are required to submit a work on the basis of their own artistic creation that is conceived specifically for this competition and the outlined task. Competition entries that are published before or during the competition are in breach of the anonymity required by Section 1 (Paragraph 4), Section 2 (Paragraph 2) of the RPW 2013 and will not be accepted for evaluation by the Jury.

## Purpose and Aim of the Competition

Schools are developing into all-day and inclusive learning and living spaces. Project lessons, free learning, as well as the interweaving of instruction and free time are becoming increasingly important. The Compartment School is a pedagogical and architectural concept that responds to this development and is used in all construction projects of the Berlin School Construction Offensive - including at Schulstraße 97, 13347 Berlin. Here, on a site of around 13,000 square meters, a new school building with a gymnasium and spacious outdoor areas is currently being built.

The current planning status will allow the school to be handed over to the district in summer 2026. From the 2025/2027 school year, around 660 pupils will attend the school.

The aim of the art competition is the realize art in architecture at this new school location that has been developed specifically for this particular site and is characterized by its artistic originality.

### **Task of the Art Competition**

A theme is not specified. Rather, it is assumed that art in architecture deals with the historical, spatial, architectural and social aspects of its given site.

An artwork developed specifically for the given site and characterized by its artistic originality is expected. All contemporary art forms are possible.

### **Location for the Art in Architecture**

An area of approximately 20m<sup>2</sup> in the schoolyard near the school garden has been designated as the location for the artwork. Based on this binding location, the adjacent area of the “green classroom” is optionally available for the realization of the art.



Plan of the Outdoor Spaces, Faktorgrün GmbH, © HOWOGE  
with marking of the location for art in architecture (blue circle)

### **Participation Eligibility**

The competition is open to natural persons who are professionally active as artists and artist groups (working groups) and who have their place of work and/or residence in Germany at the time of the publication of the competition.

Multiple applications are not permitted.

Proof of professional artistic activity must be provided in the form of a relevant degree from an art academy or similar institution, and/or a short CV with a list of projects/exhibitions and/or registration with the artist's social insurance and/or membership of an artists' association.

Working groups count as one participant in the competition. Every member of a group must fulfill the participation eligibility requirements. Groups must maintain the same membership throughout the competition, and in the event of a recommendation for realization, until the contract is completed. Groups must appoint an authorized representative.

Corporate entities are not eligible to participate.

The participation of individual members of working groups in more than one group is not permitted and will result in the exclusion of all work affected by this.

Excluded from participation in the art competition are persons who were directly involved in the preparation of the competition brief and call, members of the Commission for Art in Architecture and Art in Urban Space of the Mitte district of Berlin as well as all persons involved in the art competition as members of the jury or experts and those involved in the preliminary examinations.

Eligibility to participate must be checked independently (RPW 2013, Section 4 (1)). The awarding of prizes and further commissions are subject to the condition that the participants meet the eligibility requirements. Eligibility to participate will be checked after the end of the first competition phase. Participants who do not meet the eligibility requirements will be excluded from participation in the 2nd competition phase.

**The eligibility requirements must be met on the day the competition is announced.**

### **Realization Amount**

A budget of 257,000.00 euros (two hundred and fifty-seven thousand euros) is available for the realization of the art on the building (artist's fee, material, transport and production costs including all ancillary costs and VAT).

### **Expense Allowance and Prize Money**

Participants in the first competition phase will not receive an expense allowance.

In the second phase, each participant (maximum of 12 individual applications or working groups) will receive an expense allowance of 3,500.00 euros (in words: three thousand five hundred euros) including VAT, provided that a work that meets the conditions of the competition is submitted on time. Admission will be granted by the jury.

Prize money amounting to a total of 10,000.00 euros (ten thousand euros) including VAT is intended. The allocation of the number of prizes as well as the amount of each prize will be determined by the jury based on artistic quality.

## **Jury**

The jury is comprised of artists Christin Kaiser, Friederike Klotz, Karsten Konrad and Farkhondeh Shahroudi as specialist judges and Andreas Enge (HOWOGE), Benjamin Fritz (District Councilor for Schools and Sport of the District Berlin-Mitte) und Florian Gruner (Managing director, a+r Architekten GmbH) as expert judges.

## **Evaluation Criteria of the Competition**

The criteria for the evaluation of the designs are derived from the brief and the objectives described in the competition call as follows: 1. fulfillment of the competition task: artistic idea / central idea, creative execution and artistic quality, and spatial integration; 2. fulfillment of the formal competition requirements: completeness of the competition documents, fulfillment of the specifications, conformity of the documents and consistency of provided information, environmental friendliness, technical feasibility (2<sup>nd</sup> phase), adherence to the budget (2<sup>nd</sup> phase), and economic efficiency in production and operation (2<sup>nd</sup> phase).

## **Timetable**

### **1<sup>st</sup> Phase**

Monday, 13.01.2025	Publishing of the announcement and issuing of the call to competition documents
Monday, 24.02.2025	Submission deadline for written questions
Tuesday, 11.03.2025	Answering of the written questions
Monday, 12.05.2025, 4:00 PM CET	Submission deadline for the idea sketch
Wednesday, 09.07.2025 and Thursday, 10.07.2025	Meeting of the jury

### **2<sup>nd</sup> Phase**

Friday, 11.07.2025	Notification of the 2 <sup>nd</sup> Phase
Friday, 18.07.2025	Site visit and colloquium
Monday, 18.08.2025	Submission deadline for written questions
Tuesday, 02.09.2025	Answering of the written questions
Monday, 20.10.2025, 4:00 PM CET	Submission of the designs
Thursday, 04.12.2025	Meeting of the jury

The schedule and meeting locations are subject to change in the course of the competition. Any changes will be made in consultation with all parties involved.

## **Note**

All competition documents will be available for download from 13.01.2025 using the following link: <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-46191>. Competition documents can only be retrieved in this way. They will not be sent by post.

Free registration with wettbewerbe aktuell is required to access the competition documents and participate in the competition. Technical assistance with registration and participation in the competition is provided directly via the competition platform, Frau Stöcks, Tel. 0049 (0) 761 - 774 5533 from Mon.- Thurs. 7:30-15:00 and Fri. 7:30-12:30 or via e-mail to [stoecks@wettbewerbe-aktuell.de](mailto:stoecks@wettbewerbe-aktuell.de).

All documents and files are for information purposes only and may only be used for the purpose of this competition; they may not be reproduced, published or passed on to third parties.

## **Data Protection**

All persons involved in the competition procedure agree by their participation or involvement in the procedure that the personal data in connection with the above-mentioned art competition will be kept by the organizer in the form of an automated file. After completion of the procedure, these will be deleted on request, by making a corresponding note on the author's declaration. In accordance with the General Data Protection Regulation (GDPR), the consent of the participants is required, as there is no specific legal basis for keeping this file.

## **Responsible Body**

The responsible body within the meaning of the General Data Protection Regulation and other national data protection laws of the member states of the EU as well as other data protection regulations is also competition management: The District Office Mitte of Berlin; Address: Rathaus Tiergarten, Mathilde-Jakob-Platz 1, 10551 Berlin.

Data Protection Officer: Sandra Müller; E-Mail: [sandra.mueller@ba-mitte.berlin.de](mailto:sandra.mueller@ba-mitte.berlin.de) / Anschrift: Rathaus Tiergarten, Mathilde-Jacob-Platz 1, 10551 Berlin

The recipients of the data are the organizer and the competition management of this art competition.