

ANNOUNCEMENT

Non-open, single-phase art competition with preliminary open application procedure (lottery procedure)

Art in Architecture (Percent-for-Art)

Kunst am Bau

New building extension of the Alice Salomon Hochschule Berlin (ASH Berlin), Kokoschkaplatz, 12627 Berlin

The State of Berlin, represented by the Senate Department for Culture and Social Cohesion, is organising a non-open, single-phase art-in-architecture competition for the new extension of the Alice Salomon Hochschule Berlin (ASH Berlin) with a preliminary open application procedure (lottery) for professional visual artists and artist groups. A budget of up to 194,500 including VAT for fees, material, production and installation costs including all ancillary costs is available for the realisation of the art.



New building extension to the ASH Berlin, model © BHBVT Architekten

Awarding Authority: State of Berlin, represented by the Senate Department for Culture and Social Cohesion in liaison with the Senate Department for Urban Development, Building and Housing, the Senate Department for Science, Health and Care and the ASH Berlin

Competition management: Peter Langen, Senate Department for Culture and Social Cohesion

Competition administration and support: Gabriele Karau, kk-archpro

Type of competition procedure

The competition will be organised as a non-open, single-phase art competition with a preliminary open application procedure (lottery procedure) for professional visual artists and artist groups.

Participation in the preliminary application procedure and the art competition will take place exclusively via the competition platform <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-43162> from 19 September 2024.

The competition procedure will be anonymous.

The competition language is German. The competition documents will be made available digitally via the competition platform in German only. The announcement will be made in German and English. All documents of the participating artists must be written and submitted in German. Documents in other languages are excluded. The forms specified in the competition notice must be used for submission.

The competition is preceded by an open application procedure. Under notarial supervision, 9 participants will be drawn by lot from the applications received. The artist Sabine Hornig has been nominated by BHBVT Gesellschaft von Architekten in accordance with ABau II 130. Her eligibility to participate will be checked in the same way as the other applications. These 10 participants will receive the competition documents via the competition platform and will be invited to submit an artistic design. A jury will judge the submitted designs.

Principles and guidelines of the competition procedure

The competition procedure is organised in accordance with the *Richtlinie für Planungswettbewerbe* (RPW 2013), insofar as these is applicable to art competitions, and follows the *Leitfaden Kunst am Bau und Kunst im Stadtraum für das Land Berlin* (2019).

The participating artists and artist groups are asked to submit a work that is specifically conceived for this competition and the competition task on the basis of their individual artistic work. Competition entries that are published before or during the duration of the procedure violate the anonymity required in Section 1 (4) and Section 6 (2) of the RPW 2013 and will not be accepted for evaluation by the jury.

Eligibility to participate

Only natural persons who are professionally active as visual artists and artist groups (working groups) are eligible to participate in the competition. **Proof of professional artistic activity must be provided by a corresponding degree in fine arts or in one of the fine arts at an art academy or similar and/or by a CV with a list of projects¹/exhibitions and/or by membership of an artistic professional association.**

The requirements for eligibility must be met on the day of the announcement (19 September 2024). Artist groups count as one participant in the competition. Each member of a group must be eligible to participate. Artist groups must appoint an authorised representative. In the event of a

¹ Projects: Art in urban space, art in architecture, participatory art projects

commission resulting from the competition, the members of an artist group undertake to maintain it in the same composition until the contract has been completed.

Legal entities are not eligible to participate.

The participation of individual members in more than one artist group is not permitted and will result in the exclusion of all work affected.

Applications for participation must be submitted exclusively via the competition platform <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-43162>.

Eligibility to participate must be checked independently (RPW 2013, Section 4 (1)). Eligibility to participate will be checked after the closing date for applications. Participants who do not fulfil the eligibility requirements will be excluded from the competition draw.

Excluded from participation in the art competition are persons who were directly involved in the preparation of the competition documents and the call for entries, members of the Beratungsausschuss Kunst (BAK) and all persons involved in the art competition as members of the jury and as experts or in the preliminary examination (Section 4 (2) RPW 2013).

Purpose and aim

The ASH Berlin is the largest state-run SAGE university in Germany. Around 4,500 students take part in the Bachelor's and Master's degree programmes offered there in the fields of Social Work, Health and Childhood Education (SAGE).

Even after more than one hundred years, the ASH Berlin still stands in the tradition of the institutions created by its founder, the 'Social Women's School' and the 'German Academy for Social and Educational Women's Work'. In the spirit of Alice Salomon, the social reformer, women's rights activist and pioneer of professional social work in Germany, ASH Berlin follows central principles such as interdisciplinarity, a close connection between theory and practice and an international orientation.

It continues to contribute to the further professionalisation and academisation of former women's professions in the social sector, in education, upbringing and health, as well as to further disciplinary development with its research orientation, and links the various strands together in a beneficial way. Even today, the university is committed to the social mission of social justice and a critical examination of social developments with an emancipatory approach.

With the new extension building on Kokoschkaplatz in the Marzahn-Hellersdorf district of Berlin, a building complex will be built within sight of the main ASH Berlin building in 2021, which will create space for up to 1,700 students and 100 teaching, research and administrative staff. The construction project takes into account the growing number of students as well as the planned expansion of the university's programme. As a result of the architectural competition organised by the Senate Department for Urban Development, Building and Housing and the ASH Berlin in 2016, the Berlin office BHBVT Gesellschaft von Architekten mbH was commissioned with the general planning.

The new extension is made up of three construction phases, which are being realised at the same time. Sections 1 and 3 along the street and square boundaries are five storeys high, while at the corner of Kokoschkaplatz and Peter-Weiss-Gasse they form a ten-storey tower with a height of almost 40 metres. The main entrance to the building is also located there in the area of a two-storey projection, which sets a strong accent within the otherwise uniform and clearly structured structure. Building section 2 is two-storey and divides the inner courtyard into two parts.

The Kunst am Bau (Art in Architecture) programme of the state of Berlin is an integral part of public building culture. In connection with the construction project, the State of Berlin, represented by the Senate Department for Culture and Social Cohesion, in coordination with the Senate Department for Urban Development, Building and Housing, the Senate Department for Education, Youth and Family and the ASH Berlin, is organising a non-open, single-phase art competition for the new extension with a preliminary open application procedure (lottery).

The aim of the competition

The aim of the competition is to develop art in architecture for the new extension to the ASH Berlin. The contribution can create an identity-forming reference to the location, deal with its architecture, its spatial environment and/or the campus of the ASH Berlin and/or thematise its function as a place of teaching and exchange in line with the mission statement of the ASH Berlin.

An independent contribution is expected that is convincing in terms of artistic quality and expressiveness and has been developed specifically for this competition task on the basis of individual artistic work.

With the exception of the use of water and audio, the choice of artistic medium is at the discretion of the participants, provided that the use of the respective processing area is not restricted and the architects' copyrights are respected. No flash or strobe lights may be used for light installations.

Participatory artistic works are possible. The university is willing to work together with the artists after the art competition jury meeting. However, no contact may be made with the university during the competition.

Competition areas of the art competition

The new extension of the ASH Berlin offers several work areas with different spatial qualities inside and outside the new extension.

It is up to the participants to select one or more artistic work areas or one or more art locations in these areas for their design. They are also free to choose their own focal points within a concept or within a work area.

All other areas - inside and outside - as well as all façades with window surfaces and doors, the suspended ceilings in the areas and the roof surfaces of the building are excluded as locations for art in architecture. Façades and roof surfaces are also excluded for the installation of art on buildings.

Artistic work area 1 - Foyer:

- Staircase eye
- In front of interior window façade (limited)
- Wall surface on south-east corner
- Rear wall foyer

Illustration: © BHBVT

Artistic work area 1 - Foyer

Visualisation foyer with foyer rear wall



Illustration: © BHBVT

Artistic work area 1 - Foyer

Foyer floor plan - the locations for art in the building are marked in red:

Staircase eye,

Rear wall of foyer

Wall at south-east corner, in front of window façade (limited)

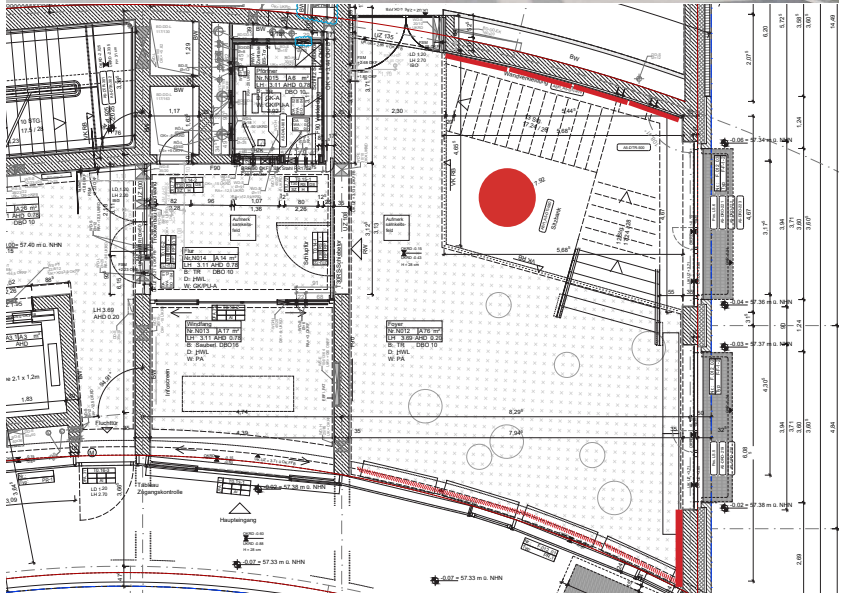


Photo of the construction site © kk-archpro

Artistic work area 1 - Foyer

View of the stairwell and the rear wall of the foyer



Artistic work area 2 - canteen:

- Wall surface to the right of the entrance
- Wall disc and supports in the room

Illustration: © BHBVT

Artistic work area 2 - canteen

Visualisation of the canteen



Illustration: © BHBVT

Artistic work area 2 - canteen

Floor plan of the canteen - the locations for art in the building are marked in red:
Wall to the right of the entrance,
Wall disc and pillars in the room

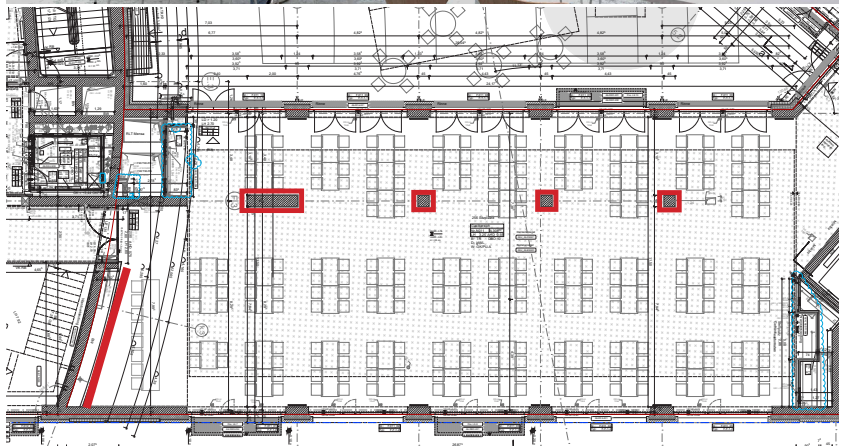
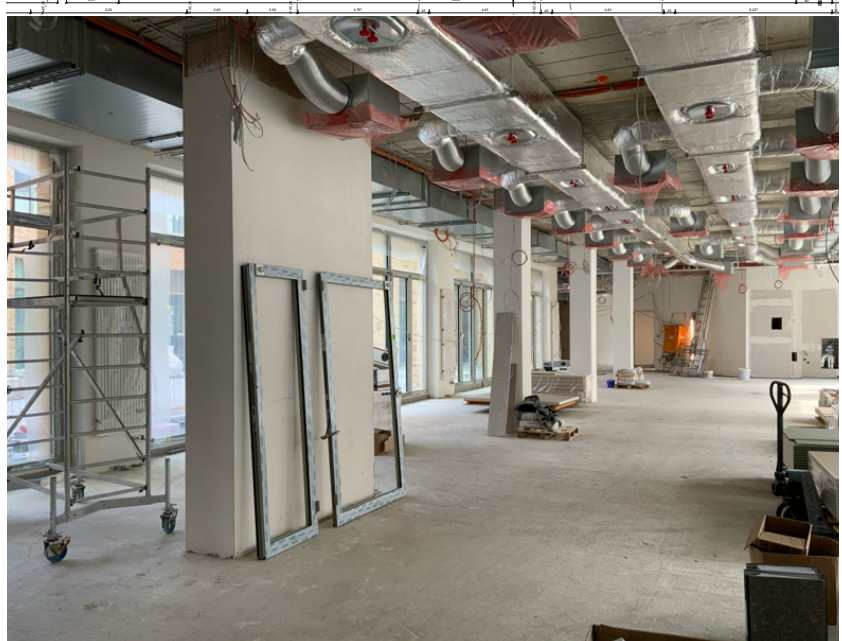


Photo of the construction site
© kk-archpro

Artistic work area 2 - canteen

View into the room - wall disc and pillars



Artistic work area 3 - canteen courtyard:

- Courtyard in a demarcated area

Illustration: © BHBVT

Artistic work area 3 – canteen courtyard

Visualisation



Illustration: © studio polymorph

Artistic work area 3 – canteen courtyard

Floor plan of the canteen courtyard - location area for art in the building is marked in red

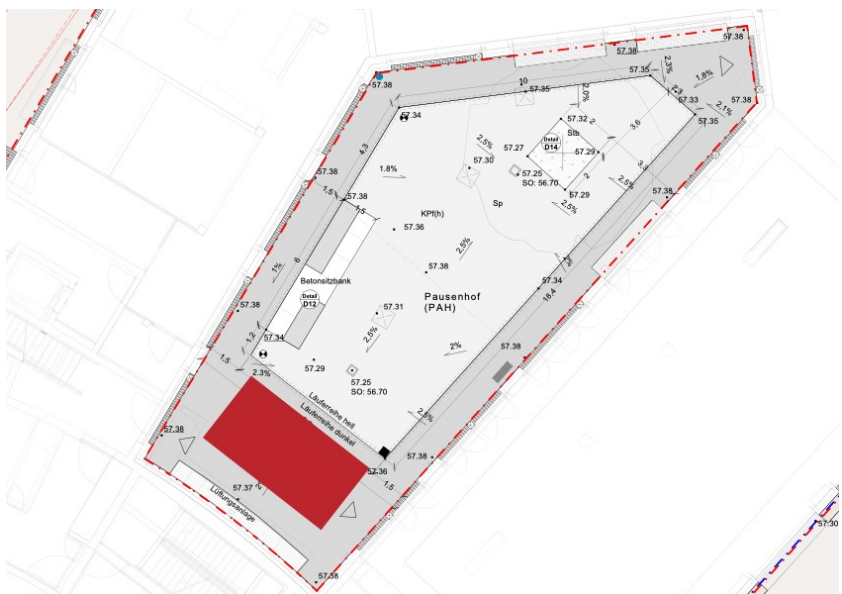


Photo of the construction site
© kk-archpro

Artistic work area 3 – canteen courtyard

Workspace for art in construction is located in the rear area



Artistic work area 4 - corridors 1st floor, 2nd floor, 4th floor:

- Wall surfaces at door level (no full-surface panelling)

Illustration: © BHBVT

Artistic work area 4 - corridors 1st floor, 2nd floor, 4th floor

Visualisation

1st floor



Illustration: © BHBVT

Artistic work area 4 - corridors 1st floor, 2nd floor, 4th floor

Floor plan corridor

1st floor - red lines mark the wall areas that are available for art on the building

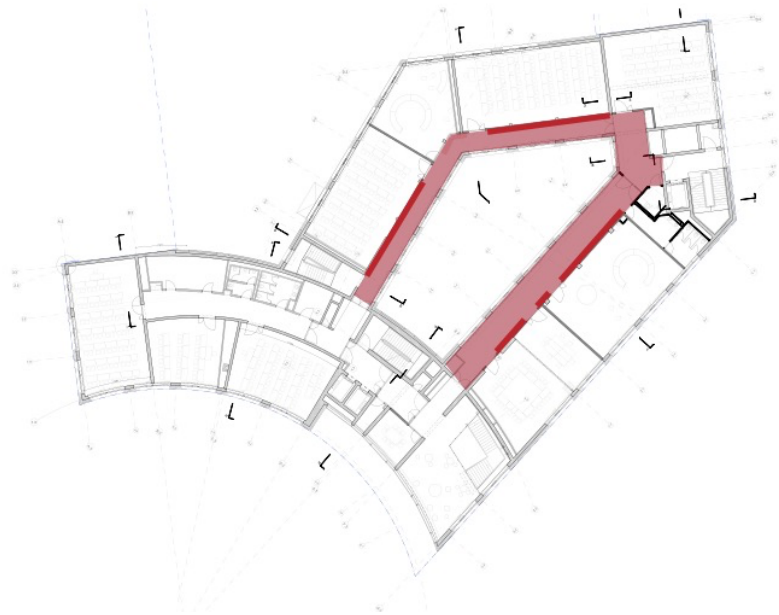


Illustration: © BHBVT

Artistic work area 4 - corridors 1st floor, 2nd floor, 4th floor

Floor plan corridor

4th floor - red lines mark the wall surfaces that are available for art on the building

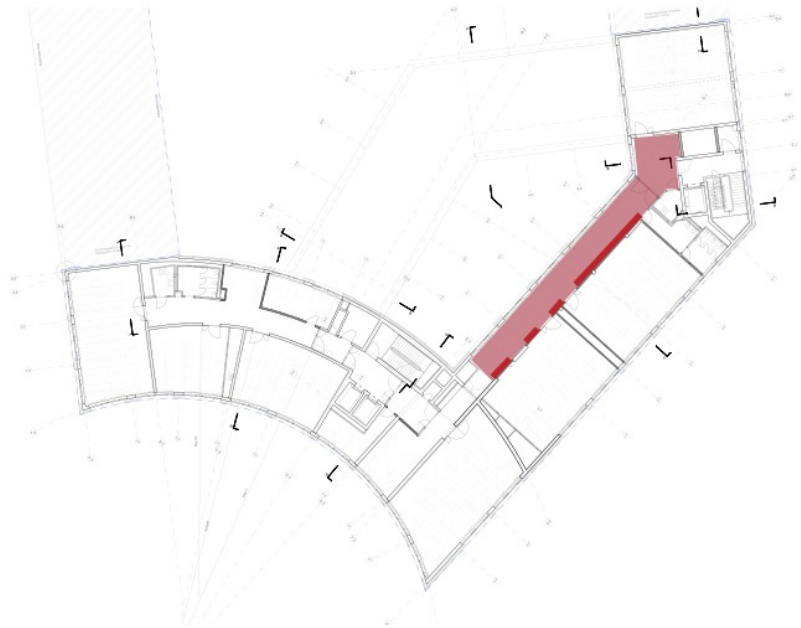


Photo of the construction site © kk-archpro

Artistic work area 4 - corridors 1st floor, 2nd floor, 4th floor

Locations for art on the building are the wall surfaces between the doors (no full-surface display); the continuous horizon surface above the doors is decisive for the design of the architecture and should therefore not be artistically remodelled



Artistic workspace 5 - roof terrace:

- Roof terrace area in demarcated area

Illustration: © studio polymorph

Artistic workspace 5 - roof terrace

Visualisation of roof terrace with seating furniture and raised beds

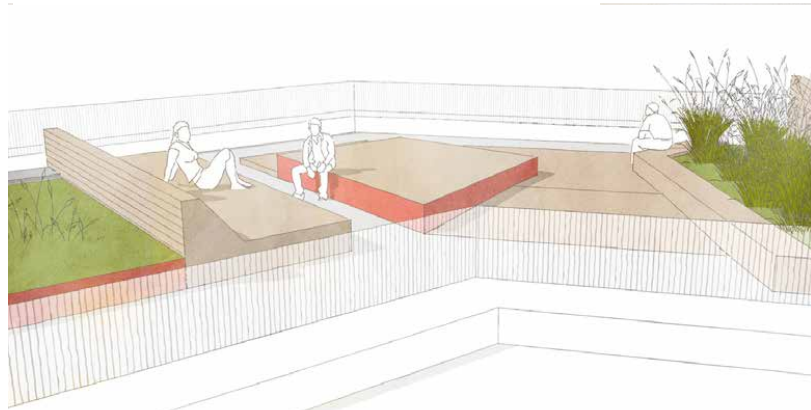


Illustration: © studio polymorph

Artistic workspace 5 - roof terrace

Floor plan of roof terrace, area for art on the building is marked with hatching

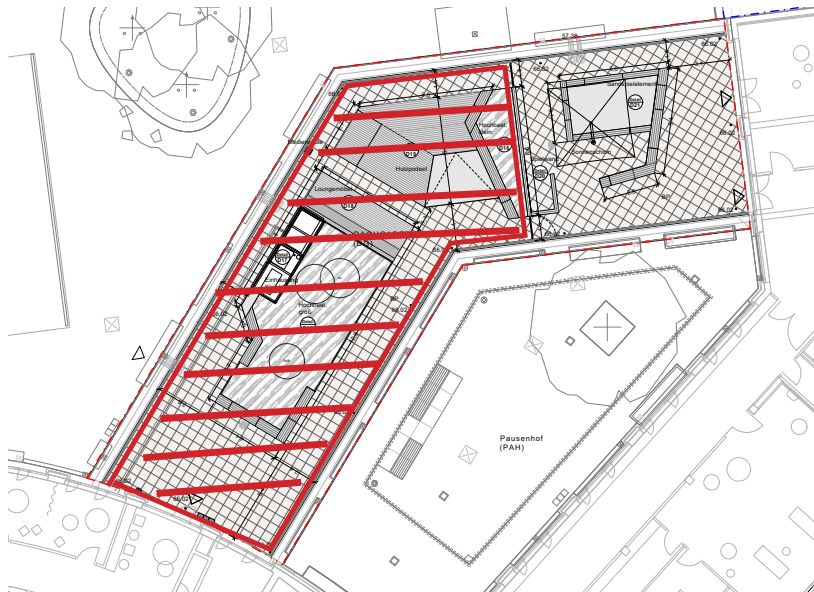


Photo of the construction site © kk-archpro

Artistic workspace 5 - roof terrace

The building in the background is the job centre (existing building from the 1990s)



Budget for realisation

A total of up to 194,500 euros including VAT is available for the realisation of the art in architecture for the new extension to the ASH Berlin for fees, direction, material and production costs including all ancillary costs.

Allowance for expenses

The participants (a maximum of 10 individual applications or working groups) will each receive an expense allowance of 2,225 euros (including VAT), provided that a work that fulfils the conditions of the competition is submitted on time. Working groups will also receive 2,225 euros gross, like the individual applications.

Prizes and purchases

Prizes and purchases are not awarded.

Jury

Specialist judges

- Käthe Kruse, artist
- Henrik Mayer, artist
- Prof. Nasan Tur, artist
- Prof. Barbara Wille, artist

Experts judges

- Dr. Christian von Oppen, Senate Department for Urban Development, Building and Housing
- Bruno Vennes, BHBVT Gesellschaft von Architekten mbH
- Prof. Dr. Bettina Völter, ASH Berlin

Judging criteria in the art competition

The final and binding judgement of the idea sketch is reserved for the jury. The assessment criteria are derived from the competition task, the requirements described in the competition document and the objectives of the organiser.

Fulfilment of the formal competition requirements: completeness of the competition documents, fulfilment of the specifications, consistency of the documents, comprehensibility of the information.

Fulfilment of the competition task: artistic idea / guiding principle, creative implementation and artistic quality, spatial integration and sustainability in the effect, functionality, technical feasibility, adherence to the budget, economic efficiency in production and operation.

Timetable

Preliminary application procedure (lottery procedure)

Thu, 19.09.2024	Publication of the announcement on the online competition platform
Fri, 04/10/2024	Deadline for submitting written queries regarding the announcement
Thu, 10/10/2024	Answering the queries

Mon, 21/10/2024 Deadline for the registration for the lottery procedure

Thu, 31.10.2024 Drawing by lot of 9 participants plus 3 successors (1 seeding by BHBVT architects)

Art competition

Wed., 06.11.2024 Activation of link to the 10 participants

Tue, 03.12.2024 Site visit (optional)

Thu, 05/12/2024 Colloquium as Q&A session, (obligatory, online)

Wed., 08.01.2024 Deadline for submission of written queries

Tue, 21/01/2025 Answering of written queries

Mon 17.02.25 Deadline for submission of competition work

Wed., 19.03.25 Meeting of the jury

Expected from the end of March 2025 Competition exhibition (online)

From April 2025 Elaboration/planning of the selected project and realisation if possible by the end of 2025, at the latest by the end of 2026 (realisation preferably in the lecture-free periods July to September 2025, possibly mid-February to the end of March 2026)

NOTE ON PARTICIPATION

The announcement of the application procedure will be published online at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-43162> on 19 September 2024. The application deadline is 21 October 2024, 16:00 CET. All applications will be checked for eligibility. From the applications eligible to participate, nine participants will be drawn by lot under notarial supervision on 31 October 2024; a 10th person is appointed by the BHBVT Gesellschaft von Architekten.

Free registration with [wettbewerbe aktuell](https://ovf.wettbewerbe-aktuell.de) is required to access the application procedure for participation in the competition.

Technical assistance with registration and participation in the application process can be obtained directly via the competition platform, Mrs Stöcks, Tel. 0049 (0) 761-774 5533 from Mon-Thu 7:30-15:00 and Fri 7:30-12:30 or by e-mail to stoecks@wettbewerbe-aktuell.de.

Data protection

By participating or contributing to the competition, each participant consents to his/her personal data being stored by the organiser in the form of an automated file in connection with the above-mentioned competition.

In accordance with Art. 6 para. 1 lit. a) of the EU GDPR, the consent of the participants is required, as there is no specific legal basis for data processing. The data is stored for a limited

period of time in accordance with the relevant statutory provisions. Personal data will be deleted when it is no longer necessary for the purposes for which it was collected or otherwise processed (completion of the competition procedure), the underlying consent is revoked or an objection to the processing is raised.

Responsible body

The controller within the meaning of the General Data Protection Regulation and other national data protection laws of the member states as well as other data protection regulations and at the same time the competition controller is

Senate Department for Culture and Social Cohesion

Address: Brunnenstraße 188–190, 10119 Berlin

The data protection officer of the controller is: Dirk Kroegel

E-Mail: DSB@kultur.berlin.de

Address:

Senate Department for Culture and Social Cohesion

Data Protection Officer

Brunnenstraße 188–190

10119 Berlin