

# ANNOUNCEMENT

open two-phase art competition

**Art in Architecture (Percent-for-Art)**

**WAL (Wedding Advanced Laboratories)**

**New construction of a laboratory building for the Berliner Hochschule für Technik (BHT) at Campus Mitte**

For the new laboratory building WAL (Wedding Advanced Laboratories) of the Berliner Hochschule für Technik, the State of Berlin, represented by the Senate Department for Culture and Social Cohesion, is announcing an open two-phase art-in-architecture competition for professional visual artists and artist groups. A budget of up to 300,000.00 euros incl. VAT is available for the realization of the artwork including all costs for artist's fees, material and production costs as well as incidental costs.



New building WAL, Competition design, exterior perspective

© Thomas Müller Ivan Reimann Gesellschaft von Architekten mbH, perspective: bloomimages

**Awarding Authority:** State of Berlin, represented by the Senate Department for Culture and Social Cohesion, Art in Public Space and Art in Architecture, in liaison with the Senate Department for Urban Development, Building and Housing the Senate Department for Science, Health and Care and the Berliner Hochschule für Technik (BHT)

**Competition Management:** Dr. Ewa Gossart, Senate Department for Culture and Social Cohesion

**Competition Administration and support:** Dorothea Strube | Kunstvermittlung, Wettbewerbsmanagement

### **Competition type**

The competition will be held as an open, two-phase art competition for professional visual artists and artist groups.

**Participation will be conducted online through a specific competition platform via <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-37193> from March 6, 2024.**

In the first phase, participants are asked to develop basic artistic solutions in the form of an idea sketch with conceptual considerations for the new construction of the WAL laboratory building. The jury will select up to 12 concepts for the 2nd phase, in which a detailed elaboration of the idea is expected.

The jury will be composed of the same members in both phases.

The competition procedure will be anonymous.

The competition language is German. All documents will only be made available digitally via the competition platform in German. Each document of the participating artists must also be written and submitted in German. The consultation colloquium of the 2nd phase of the competition will also be held in German.

### **Principles and guidelines of the competition procedure**

The competition procedure is based on the *Richtlinie für Planungswettbewerbe* (RPW 2013), insofar as they are applicable to art competitions, and will follow the guideline *Leitfaden Kunst am Bau und Kunst im Stadtraum für das Land Berlin* (2019). Participating artists and groups of artists are asked to submit a work that is specifically conceived for this art competition and the competition task on the basis of their individual artistic practice.

Competition entries that are published before or during the course of the procedure violate the anonymity required by § 1(4) and § 6(2) of the RPW 2013 and will not be accepted for evaluation by the jury.

### **Eligibility to participate**

Only natural persons who are professionally working as visual artists and artist groups are eligible to participate in the competition. The proof of professionalism must be provided in the form of a degree from an art academy or similar and/or a short CV with a list of projects/exhibitions and/or membership of an artistic professional association. Eligibility to participate must be checked independently (RPW 2013, Section 4 (1)). The awarding of prizes and further commissions are subject to the condition that the participants meet the eligibility requirements. Eligibility to participate will be checked after the end of the 1st competition phase. Participants who do not meet the eligibility requirements will be excluded from participation in the 2nd competition phase.

Artist groups count as one participant in the competition. Each member of a group must be eligible to participate. Artist groups must appoint an authorized representative. In the event of an order resulting from the competition, the members of a consortium undertake to maintain it until the order has been completed.

Legal entities are not eligible to participate. The participation of individual members in more than one artist group is not permitted and will lead to the exclusion of all works affected by this.

Excluded from participation in the art competition are persons who were directly involved in the preparation of the competition documents and the call for entries, members of the *Beratungsausschuss Kunst* (BAK) and all persons involved in the art competition as members of the jury and as experts or in the preliminary examination (Section 4 (2) RPW 2013).

All participants will be treated equally when entering the competition and during the procedure. The same conditions and deadlines apply to all participants. They will be sent the same information at the same time or made available via the online competition platform.

### Purpose and aim

With around 13,000 students, the Berliner Hochschule für Technik is one of the largest universities of applied sciences in Germany. As a result of the increased number of students, the central campus of the BHT in Berlin-Wedding is now being upgraded and densified.

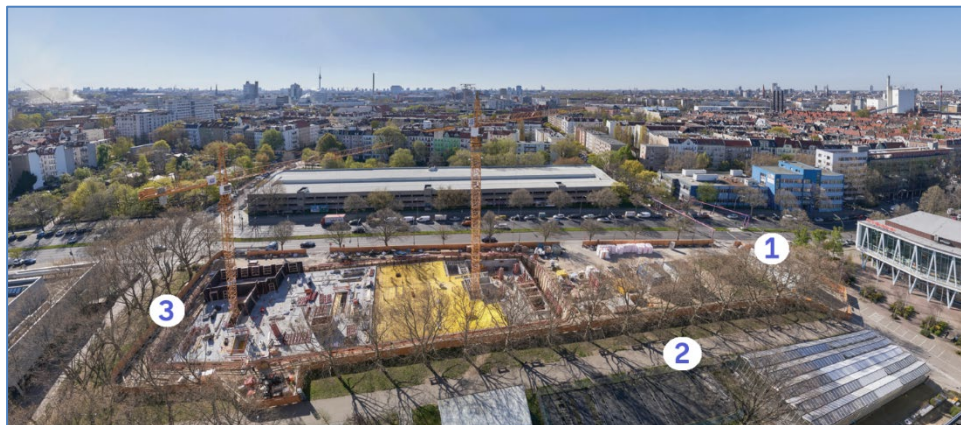
With the "Wedding Advanced Laboratories" (WAL), the BHT will have one of the most modern laboratory buildings in Berlin, housing the university's so-called wet chemistry laboratories in one building.

At Luxemburger Straße 10 in Berlin-Mitte (Wedding district), a total of 46 laboratories, 32 offices and 6 seminar rooms for the biotechnology, food technology, pharmaceutical and chemical engineering and bioprocess engineering courses are being built on almost 8,000 square meters of floor space. The compact five-storey new building will also form a striking entrance to the BHT campus from 2025.

The aim of the art competition is to develop an independent artistic contribution for the new BHT laboratory building that is specifically designed for this task and location on the basis of individual artistic creation. This should create an identity-forming reference to the BHT campus and its spatial, architectural and social situation and convince through artistic quality and expressiveness.

### Competition areas

There are several locations available for the art in the outdoor space and in the new building, which are of varying spatial quality. It is up to the participants whether they choose one or more art locations to work on (taking into account the criteria for art location 7). They are also free to choose the focus within a concept or within an art location.

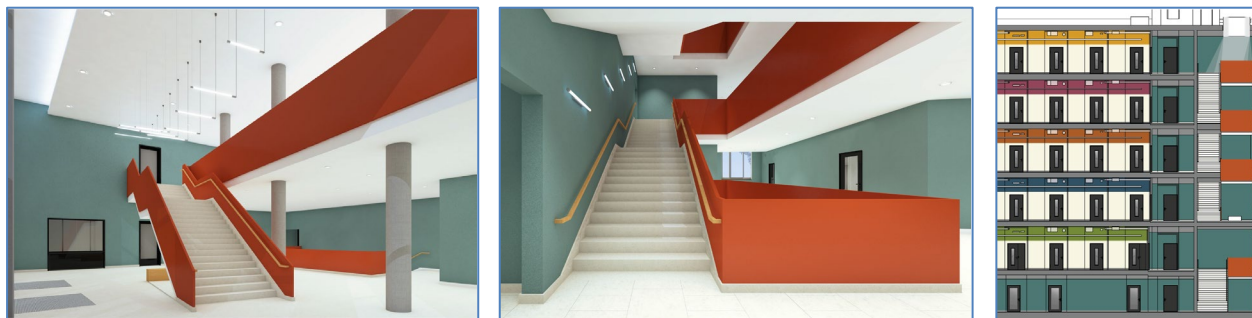


Art locations in the outdoor space: 1. Luxemburger Straße, 2. Esplanade and 3. forecourt at the main entrance to WAL with neighbouring path areas (aerial photo: BHT)



Art locations in the new WAL building:  
4. foyer wall main entrance (wall surface above porter's lodge),  
5. staircase wall foyer ground floor/basement (cross-floor wall surface),  
6. wall surfaces 2nd-4th floor foyer,  
7. wall surfaces widening laboratory corridors 1st-4th floor (only in combination with another publicly accessible art location inside the new building)

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Perspective foyer (left), perspective upper floors foyer (centre) and colour concept foyer - laboratory (right) © MRA

### **Budget**

A total of up to EUR 300,000.00 incl. VAT is available for the realization of the art in architecture for the laboratory building WAL (Wedding Advanced Laboratories), Berliner Hochschule für Technik (BHT) at Campus Mitte for fees, direction, material and production costs including all ancillary costs.

### **Competition fee**

Participants in the first phase of the competition will not receive a competition fee. Each participant (maximum of 12 artists or artist groups) in the second phase of the competition will receive the competition fee of 4,000.00 euros including VAT, provided that a work that meets the conditions of the competition is submitted on time.

### **Prize money**

A total prize money of 16,000 euros (incl. VAT) will be awarded: 1st prize EUR 7,000.00 (incl. VAT), 2nd prize EUR 5,000.00 (incl. VAT), 3rd prize EUR 2,500.00 (incl. VAT) and 1 Recognition EUR 1,500.00 (incl. VAT).

### **Jury**

The jury of the art competition will include visual artists: Fritz Balthaus, Via Lewandowsky, Prof. Dr. Frieder Schnock and Dr. Birgit Schlieps. The technical judges and user's judges are Dr. Christian von Oppen | Senate Department for Urban Development, Building and Housing, Prof. Dr.-Ing. Hans Gerber | First Vice President of Berliner Hochschule für Technik and the architect of the building Ivan Reimann | Thomas Müller Ivan Reimann Gesellschaft von Architekten mbH.

### **Assessment criteria in the art competition**

The final and binding assessment of the works is reserved for the jury. The assessment criteria are derived from the competition task, the requirements described in the competition document and the objectives of the competition organizer.

Fulfillment of the formal competition requirements: Completeness of the documents, fulfillment of the requirements, consistency of the documents, comprehensibility of the information.

Fulfillment of the competition task: Artistic idea / main idea, creative implementation and artistic quality, spatial integration and sustainability in the effect, functionality, technical feasibility (2nd phase), adherence to the budget (2nd phase), economic efficiency in production and operation (2nd phase).

## Timetable

### Art competition 1st phase:

Publication of the announcement and of the competition documents: 06 March 2024; deadline for written questions: 09 April 2024; answering of written questions: by 23 April 2024; submission of the idea sketch: by 18 July 2024; meeting of the jury: probably 24 and 25 September 2024.

### Art competition 2nd phase:

Notification of 2nd phase: 30 September 2024; site visit: 11 October 2024, 11:00 am; colloquium as Q & A session (online): 14 October 2024, 11:00 am; deadline for written questions: 31 October 2024; answering of written questions: 12 November 2024; submission of competition work: 14 January 2025; meeting of the jury: probably 11 February 2025; exhibition of 2nd phase competition works: February to March 2025.

## NOTE

The competition documents will be available for download on the Internet at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-37193> from 06 March 2024. Competition documents can only be accessed in this way. They will not be sent by post.

A free registration at [wettbewerbe-aktuell.de](http://wettbewerbe-aktuell.de) is required to access the competition documents and participate in the competition.

Technical assistance with uploading the application documents is provided directly via the competition platform, Mrs Stöcks, Tel. 0049 (0) 761 - 774 5533 from Mon-Thu 7:30-15:00 and Fri 7:30-12:30 CET or by e-mail to [stoecks@wettbewerbe-aktuell.de](mailto:stoecks@wettbewerbe-aktuell.de).

## Data protection

Artists participating in the art competition consent to their personal data being stored by the organizer in the form of an automated file in connection with the above-mentioned competition. In accordance with § 6 of the amended Federal Data Protection Act, the consent of the participants is required, as there is no specific legal basis for keeping this file. The data is stored for a limited period of time in accordance with the respective legal provisions. The deletion of personal data is governed by Art. 17 DSGVO and usually takes place when they are no longer necessary for the purposes for which they were collected or otherwise processed (conclusion of the competition procedure), the underlying consent is revoked or objection to the processing is raised.

Recipients of the data: The recipients of the data are the competition management, competition support and online competition platform.