

## **Announcement of application procedure Art competition to design the *Denk-Ort* (monument - contemplative space) for sexual and gender diversity**

Publication date: January 5, 2024

**Application deadline: February 13, 2024, 16:00 CET**

### **Application procedure**

The application procedure is open for international participants. Up to 15 artists, groups or working groups will be selected from the applications to take part in the competition.

## **COMPETITION**

### **Awarding Authority**

Free and Hanseatic City of Hamburg, Ministry of Culture and Media, Hohe Bleichen 22, 20354 Hamburg

### **Competition administration**

Dorothea Strube | Kunstvermittlung, Wettbewerbsmanagement

### **Competition type**

The competition will be held as an anonymous, restricted, single-phase art competition to design the *Denk-Ort* (monument - contemplative space) for sexual and gender diversity with a preliminary international open application procedure. The competition procedure is based on the *Richtlinie für Planungswettbewerbe* (RPW 2013). The competition languages are German and English. The required services will be communicated with the competition text in the further procedure.

Participants in the competition will be selected from the applications received in the preliminary application process. The selection committee for the application process is not identical to the jury for the subsequent art competition.

Both established artists and established artists from the LGBTIQ\* community will be invited to take part in the art competition. The awarding authority encourages the formation of interdisciplinary working groups under the leadership of artists (e.g. with architects, landscape architects, historians, philosophers, etc.).

### **Purpose and aim of the art competition**

The Ministry of Culture and Media will create a monument site for sexual and gender diversity at the Neuer Jungfernstieg/Lombardsbrücke. In September 2023, the Hamburg City Parliament passed the *Drucksache* "Denk-Ort sexuelle und geschlechtliche Vielfalt", thus enabling the realization of the Monument for Sexual and Gender Diversity (Drucksache 22/12602).

The *Denk-Ort* (monument - contemplative space) is intended to create a place for the appreciation of 'diversity' and the remembrance of their exclusion and discrimination. It is intended to commemorate the facts of stigmatization and persecution and also the suffering of non-heterosexual people and people outside the gender dichotomy. At the same time, the monument site is intended to create a prominent space for all members of the LGBTIQ\* community and encourage encounter, respect and acceptance.

## Competition area

The green space Neuer Jungfernstieg/Lombardsbrücke on the Binnenalster is available as a site for the monument. As a result of the art competition, the sculpture "Windsbraut" (marked red in the graphic) by the Hamburg sculptor Hans Martin Ruwoldt (1891-1969), which was erected on the edge of this area in 1968 on behalf of the building authorities at the time, can be moved to another location. However, it can also be incorporated into the artistic design.



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Green space Neuer Jungfernstieg/Lombardsbrücke on the Binnenalster



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Aerial view of the site

## Realisation sum

A total amount of up to 300,000 euros (gross) including all costs for artist's fees, material and production costs as well as incidental costs is available for the realisation of the monument site.

## Competition fee and prize money

Each participant who submits a work meeting the competition conditions will receive a competition fee of 3,000 euros (gross). In addition, a total prize money of 6,000 euros (gross) will be awarded; 3,000 euros for 1st place, 2,000 euros for 2nd place and 1,000 euros for 3rd place.

Further details will be provided with the Invitation text of the art competition.

### **Jury**

The jury for the art competition is made up of an equal number of representatives of the communities, the Hamburg Art Commission and the Hamburg authorities with 9 voting judges:

- Dr. Martin Eichenlaub, Initiative Denk.mal sexuelle Vielfalt (Deputy: Dr. Gottfried Lorenz, Initiative Denk.mal sexuelle Vielfalt)
- Karin Klipp, Intervention e.V. (Deputy: Barbara Mansberg, Intervention e.V.)
- Anjo Kunst, Intergeschlechtliche Menschen e. V. (Deputy: Cornelia Kost, Deutsche Gesellschaft für Transidentität und Intersexualität e.V.)
- Tobias Peper, Künstlerischer Leiter Kunstverein Harburger Bahnhof (Deputy: Anna Nowak, Künstlerische Leitung & Geschäftsführung Kunsthaus Hamburg)
- Eske Schlüters, Künstlerin (Deputy: Inga Wellmann, Kunst und Kreativwirtschaft, Behörde für Kultur und Medien)
- Ute Vorkoeper, Künstlerin (Deputy: Ulrich Genth, Künstler)
- Dipl.-Ing. Franz-Josef Höing, Oberbaudirektor, Behörde für Stadtentwicklung und Wohnen, Hamburg (Deputy: Susanne Metz / Tobias Goewert, Behörde für Stadtentwicklung und Wohnen)
- Dr. Anna Joss, Leiterin Amt für Denkmalschutz, Behörde für Kultur und Medien, Hamburg (Deputy: N.N., Amt für Denkmalschutz, Behörde für Kultur und Medien, Hamburg)
- Dr. Annette Busse, Behörde für Kultur und Medien, Hamburg (Deputy: Dirk Hertrampf, Behörde für Kultur und Medien, Hamburg)

### **Timetable**

#### **Application procedure**

Publication of announcement: January 5, 2024

Submission of applications: February 13, 2024, 16:00 CET

Selection committee meeting: week 11, 2024

Notification of participants: March 18, 2024

#### **Art competition**

Issue of the competition documents: from March 22, 2024

Colloquium with site visit for the participants: April 8, 2024, 12:00 CET

Submission of the competition work: July 2, 2024

Meeting of the jury: expected week 31, 2024

Realisation of the art: from autumn 2024

# APPLICATION

## Eligibility for the application procedure

Only professional visual artists and groups or working groups are eligible to participate. Groups or working groups count as one application.

Proof of professionalism must be provided in the form of a CV with a list of exhibitions or projects. If there is no training at an art academy or in a corresponding institution, the list of exhibitions or projects must provide evidence of continuous artistic activity that meets professional standards.

In the case of artist groups, each member must be authorised to participate. Legal entities must appoint an authorised representative who is responsible for the performance. The authorised representative must meet the requirements that apply to natural persons.

In the case of interdisciplinary consortia, the authorised representative must be an artist (proof of professionalism).

If the application is successful, only the persons named in the application may take part in the art competition. Multiple applications are not permitted.

## Participation in the application procedure

Participation in the application procedure takes place via the Internet form at the address:

<https://ovf.wettbewerb-aktuell.de/de/wettbewerb-37190> .

The application form and all attachments must be submitted as a PDF or JPG (max. resolution 300 dpi) in A4 format.

## Required application documents are:

### 1. the completed online application form with

- personal details. In the case of consortia and artist groups, the lead member (authorised representative) must be named. The authorised representative must provide proof of being an artist.
- Details of place of residence or work, membership of professional organisations if applicable. (If selected for participation in the competition, written proof of professional qualifications may be requested).
- Brief explanation of the maximum of three reference projects - of which at least two must be realised projects (art in public space, art in buildings, etc.) - with details of the author, title of the project, location, year, realisation costs and client. Further explanations can be provided on the respective illustration (point 3)

The projects should be comparable with the brief in the competition and illustrate the artistic signature. The projects should be as recent as possible and not older than 15 years.

The online form has a traffic light system that displays red during entry and only switches to green when **all** details have been completed.

### 2. details of CV, project list and, if applicable, list of exhibitions etc.

Maximum one page DIN A4 per team member in portrait format, font size at least 11 point in a freely selectable structure; upload as PDF.

### 3. illustrations of the three references:

A maximum of one page DIN A4 in landscape format per reference project in a layout of your

choice with the number sequence specified in the application form; upload as PDF or JPG (resolution max. 300 dpi).

#### **4. Letter of Motivation**

Maximum one page DIN A4 in portrait format, font size min. 11 point  
Upload as PDF or JPG (resolution max. 300 dpi).

**The application documents must be submitted by February 13, 2024, 16:00 CET.  
No designs may be submitted in the application procedure.**

Queries regarding the application process are possible until February 6, 2024, 16:00 CET at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-37190> (written enquiry forum).

**The application documents must be submitted in full. Incomplete application documents, multiple applications or participation will lead to exclusion.**

Applications outside the formalised procedure are not permitted. Technical assistance with uploading the application documents is provided directly via the competition platform, Mrs Stöcks, Tel. 0049 (0) 761 - 774 5533 from Mon-Thu 7:30-15:00 and Fri 7:30-12:30 CET or by e-mail to [stoecks@wettbewerbe-aktuell.de](mailto:stoecks@wettbewerbe-aktuell.de) .

#### **Note on selection and selection criteria:**

The selection of the participating artists in the invitational competition will be decided by the Awarding Authority with the involvement of a selection committee on the basis of the reference projects submitted, the "Letter of Motivation", in which the motivation for participation is to be presented, as well as the further information on the CV and exhibition list, taking into account the following criteria:

- a) Overall image of artistic quality
- b) Experience in design and execution (realised projects)
- c) Relevance of the submitted documents to the competition brief.

The communities are represented on the selection committee by one person and the art advisory board by two people, as well as a further two people from the public authorities who are not appointed as judges in the subsequent art competition. The decision of the selection committee cannot be legally contested.

**The application languages are German and English. Applications in other languages will not be considered.**

Costs will not be reimbursed. By applying, applicants consent to their personal data in connection with the above-mentioned competition being kept in an automated file by the Awarding Authority, the competition platform and the Competition administration for the duration of the competition. In accordance with the General Data Protection Regulation (GDPR), the consent of the participants is required, as there is no specific legal basis for maintaining this file.