

Announcement

Europe-wide application procedure

Percent for Art Bauhaus-Archiv / Museum für Gestaltung

Publication date: Friday, 24.02.2023

Deadline: Monday, 03.04.2023, 16:00 CET

Application procedure

The application procedure is open and non-anonymous throughout Europe. It is designed to select up to 11 professionally active visual artists and groups of artists who are to be invited to participate in the restricted, single-phase competition Kunst am Bau Bauhaus-Archiv / Museum für Gestaltung.

ART COMPETITION

Awarding Authority State of Berlin,
represented by
the Senate Department for Culture and Europe
in liaison with
the Senate Department for Urban Development, Building and
Housing, the Federal Government Commissioner for Culture
and the Media (BKM) and the Bauhaus-Archiv/Museum für
Gestaltung

Competition Management Dr. Ewa Gossart, Senate Department for Culture and Europe

Competition Administration Gabriele Karau, kk-archpro

Competition Details

The competition will be held anonymously as a restricted, single-phase art competition for professionally active visual artists.

The art competition will be announced in accordance with the *Richtlinie für Planungswettbewerbe* (RPW 2013), insofar as they are applicable to art competitions, and will follow *Leitfaden Kunst am Bau und Kunst im Stadtraum für das Land Berlin* (last update 2019).

The competition language is German.

The participants will be selected from the applications submitted during the preliminary application procedure by a selection committee that is not identical with the jury of the subsequent art competition.

In accordance with the right of proposal of the drafting authority (Anweisung Bau - ABau II 130, Section 2.3), the artist Karin Sander has been selected by Staab Architekten as a participant.

Purpose and goal of the art competition

In 1960, the Bauhaus Archiv was founded as an association as a result of civic commitment; the museum building on the Berlin Landwehr Canal, designed by Walter Gropius and now a listed monument, opened in 1979. Since 2018, the Bauhaus Archiv has been undergoing renovation. The building is being renovated in accordance with the preservation order and a new building is being added.

With the extension, the functions of the Bauhaus Archiv / Museum für Gestaltung as a museum and archive will in future be distributed over two buildings on the basis of the plans by Staab Architekten.

Part of the construction task is Percent for art. An art competition will be held for this purpose. The goal and task of the art competition is to develop an artwork within the framework of the construction project Bauhaus-Archiv / Museum für Gestaltung that deals with the architecture, the spatial context and the use as a museum and archive - a place for creative learning, interdisciplinary exchange and critical dialogue. The percent for art should be developed especially for this task and convince through artistic quality and expressiveness.

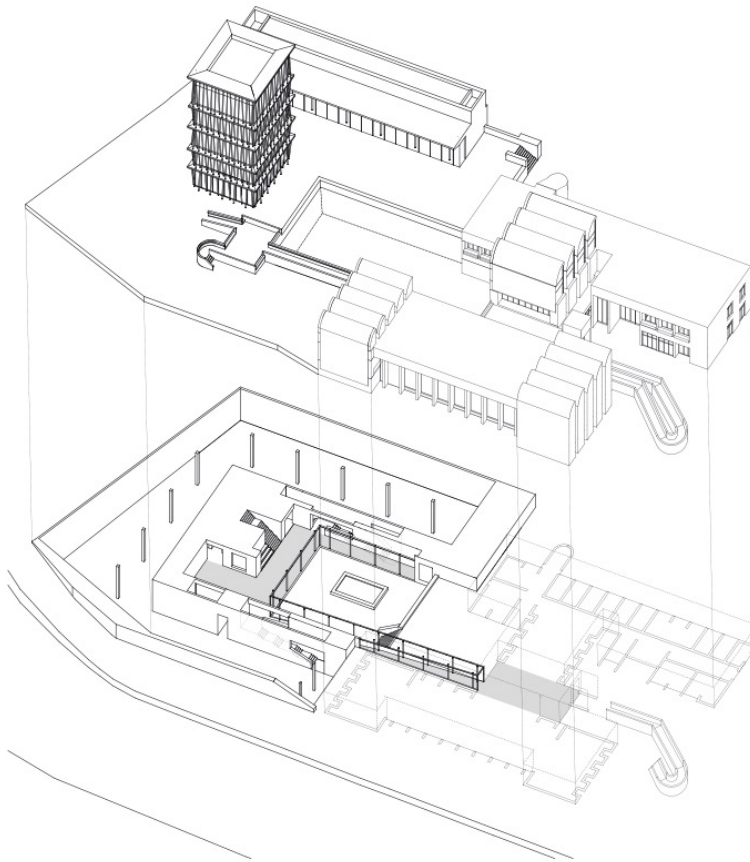


Illustration: Exploded view of extension and existing building Bauhaus-Archiv / Museum für Gestaltung © Staab Architekten

Competition areas

The Bauhaus Archiv / Museum für Gestaltung offers several competition areas for Percent for Art inside and outside the buildings.

Participants are free to choose one or more locations to work on.

Art Location 1 - Inside: Extension building level 00 (tower) - entire foyer up to the exhibition entrances/exits including façade to the inner courtyard

Art Location 2 - Inside: Tower inside - ground floor and 2nd to 4th floor

Art Location 3 - Outdoor area: Inner courtyard

Art Location 4 - Outdoor area: Roof area of extension building, paved, with bench and planting bed

Art Location 5 - Outdoor area: Roof area of extension building, greened

Art Location 6 - Outdoor area: Piazzetta, connecting ramp between extension and existing building and piazza

Art Location 7 - Exterior: Glass façade transom

Art Location 8 - Inside: Foyer of existing building as well as north hall and south hall of existing building (location 8 may only be used in combination with an extension building location - art locations 1, 2, 3, 4, 5, 7).

The following areas are excluded:

- the steel structure of the tower and the roof area of the tower
- the 1st floor of the tower ("Studiolo") as well as the wall area between the staircase on the ground floor and the 1st floor and the air space between the ground floor and the 1st floor
- the exhibition areas (permanent exhibition and special/temporary exhibition areas)
- the non-public areas of the extension building and the existing building (such as the depot, workshops and technical areas, administration)
- the facades of the existing building

Submission requirements

In general, the following submissions are required on paper: The presentation of the design of the artistic idea in combined with plans (DIN A0 landscape format), an explanatory report (DIN A4), a cost estimate. The entries on paper must also be submitted digitally.

It should be noted that no further information on the competition task, the art locations and the submission requirements will be provided as part of the application process. The detailed information will follow with the announcement of the art competition.

Realization amount

A total amount of € 275,000 (gross) including all ancillary costs (artist's fees, materials and production costs as well as incidental costs) is available for the realization of the Percent for Art.

Reimbursement and prize money

Participants of the competition will receive 2,000.00 EUR gross as reimbursement of expenses, as long as a piece of art meeting the competition guidelines has been submitted. No prize money will be awarded.

Jury

The jury will be composed of five professional judges and four expert judges who are not identical with the members of the advisory panel and the selection panel for selecting the competition participants. The jury consists of the following persons: Prof. Arnold Dreyblatt (artist), Astrid Köppe (artist), Käthe Kruse (artist), Andreas Schmid (artist), Gloria Zein (artist), Ariane Albers (Senate Department for Urban Development, Building and Housing), Dr. Annemarie Jaeggi (Bauhaus-Archiv / Museum für Gestaltung), Ingo Mix (The Federal Government Commissioner for Culture and the Media (BKM), Prof. Volker Staab (Staab Architekten).

Summary of dates (subject to change)

Application procedure

Public Announcement in German and English	Friday, 24.02.2023
Electronic submission of applications up to	Monday, 03.04.2023, 16:00 CET
Meeting of the Selection Panel	Thursday, 04.05.2023
Notification of chosen participants	Friday, 05.05.2023
Notification of non-participants	Monday, 08.05.2023

Art Competition

Dispatch of the of competition documents as download link	Tuesday, 09.05.2023
Colloquium with site visit for the participants	Wednesday, 24.05.2023
Deadline for the art designs	Tuesday, 08.08.2023, 16:00 CET
Meeting of the jury	Tuesday, 26.09.2023
Realization	2024/2025

Data protection

By participating in the competition, each applicant, participant, judge, expert, preliminary examiner and guest agrees that his/her personal data in connection with the above-mentioned competition may be stored by the awarding authority in the form of an automated file.

According to § 6 of the amended Federal Data Protection Act, the consent of the parties involved is required, as there is no specific legal basis for keeping this file. The data is stored for a limited period of time in accordance with the respective legal provisions. The deletion

of personal data is governed by Art. 17 DSGVO and usually takes place when they are no longer necessary for the purposes for which they were collected or otherwise processed (conclusion of the competition procedure), the underlying consent is revoked or objection to the processing is raised.

Recipient of the data

The recipients of the data are the competition management, competition support and online competition platform.

APPLICATION

Eligibility for the application procedure

Only natural persons who are professionally active as visual artists and artists' groups (working groups), who have their place of residence/work in the European Union as well as in countries that have signed the GPA agreement, and who have applied by Monday, 03.04.2023, 16:00 CET to participate at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-32237> are eligible to participate.

Working groups are considered as one competition participant, each member must be eligible to participate. Working groups must appoint an authorised representative.

Participation of individual members of working groups in more than one working group is inadmissible and leads to the exclusion of all persons concerned.

In the event of a successful application, only the persons named in the application may participate in the art competition.

Conditions of eligibility

The eligibility requirements must be met on the day of the competition announcement.

Proof of professionalism must be provided in the form of a curriculum vitae with a list of exhibitions or projects from the last eight years. If there is no training at an art academy or in a corresponding institution, the exhibition or project list must prove continuous artistic activity that meets professional standards. In the case of working groups, proof must be provided for each individual member.

Excluded from participation in the application procedure for the art competition are persons who were directly involved in the preparation of the competition task and the announcement, members of the Art Advisory Committee (BAK), the Selection Committee and the Advisory Committee in the application procedure as well as all persons participating in the art competition as members of the jury and as experts or involved in the preliminary examination.

Participation in the application procedure

Participation in the application procedure takes place exclusively online at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-32237>.

Required application documents

1. Fully completed online application form with

- personal details; in the case of working groups, the lead member (authorized representative) must be named. In the case of selection for participation in the art competition, written proof of professional qualifications and of place of residence and work may be requested.
- Explanation of three reference projects from the last eight years - at least one of which has been realized (percent for art, art in public spaces or artwork in an exhibition context) - with details of the author, client, title of the project, location and year of completion, budget as well as a brief description (up to 500 characters with spaces).

2. Information on the profile of the applicants: Vita (without photo of the applicant) and list of exhibitions/projects: maximum one page each DIN A 4 portrait format as PDF file, font size at least 11 point Arial

3. Images of the three reference projects from the last eight years: Each maximum DIN A5 landscape as PDF or jpg, 21 cm wide x 14.8 cm high, 150 dpi - 1241 x 875 pixels

Application documents must be submitted via the online platform by Monday, 03.04.2023, 16:00 CET.

Technical queries regarding the online application will be answered by wa wettbewerbe aktuell. Questions should only be submitted in writing via the competition platform (by 20.03.2023).

No designs may be submitted for the competition task.

The application language is German and English. Applications in other languages will not be considered.

The application documents must be submitted in full. Incomplete application documents as well as multiple applications or participation in different working groups will lead to exclusion. Applications outside the formalized procedure are not permitted.

Note on the selection and the selection criteria

The selection of the participants will be made by the representatives of the awarding authority (selection committee) in accordance with RPW 2013 § 3, Section 3 and Leitfaden Kunst am Bau und Kunst im Stadtraum für das Land Berlin, Sections 3.1.2 and 4.2 on the basis

of clear, non-discriminatory, appropriate and qualitative criteria on the basis of the submitted reference projects as well as the additional information on the curriculum vitae and list of exhibitions or projects. The overall picture of the artistic and design quality of the submitted reference projects will be evaluated, as well as the experience in the design and execution of projects comparable to the competition task over the past eight years.

However, an appropriate proportion of applications from young artists and groups of artists who have not yet completed comparable projects should also be considered.

The selection committee is advised in its decision by an advisory panel consisting of four experts.

The decision of the selection panel is not legally contestable.

The artists or groups of artists selected to participate in the competition will receive the competition documents on Tuesday, 09.05.2023; from 09.05.2023 onwards, the competition documents will be available for download by participants via the online platform.